

Visual Music

Explore a century of art inspired by music

Through MAY 23, 2005
MOCA GRAND AVENUE

FREE PROGRAMS

EVENTS

Synchrome Kineidoscope Performance

SUNDAY, MARCH 13, 3pm

Experience the first performance in 30 years of Stanton MacDonald-Wright's one-of-a-kind color-light machine, played by Randy Sprout.

FREE with museum admission

An Evening of Visual Music Films

THURSDAY, MARCH 24, 6:30pm

Film and video by Fischinger, Baily, Belson, Brakhage, Bute, Dockum, Ellis, Dwinell Grant, McLaren, Neubauer, and others. Presented by the Center for Visual Music.

ART TALKS

Vilayanur S. Ramachandran, director of the Center for Brain and Cognition, professor, psychology department and neurosciences program, UCSD.

THURSDAY, MARCH 10, 6:30pm

David James, professor of cinema and comparative literature, USC, presents **Visual Music and Avant-Garde Cinema in Los Angeles**

THURSDAY, MARCH 31, 6:30pm

MOCA also presents classes in conjunction with *Visual Music*.

INFO 213/621-1745

SPONSORED BY

The ANNENBERG FOUNDATION

Visual Music is organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., and The Museum of Contemporary Art, Los Angeles.

ABOVE: James Whitney, *Lapis*, 1966, 16mm film, 9 min., images © Estate of John and James Whitney

MOCA

The Museum of Contemporary Art
250 South Grand Avenue
Downtown Los Angeles
moca.org 213/626-6222

HOURS

MON	11am–5pm
TUES, WEDS	closed
THURS (FREE)	11am–8pm
FRI	11am–5pm
SAT, SUN	11am–6pm