



Visual Music seminars from Center for Visual Music

SEMINAR 4: Oskar Fischinger and Visual Music

Why is Oskar Fischinger called the Father of Visual Music, and the grandfather of music videos? This virtual seminar is for those interested in a 'deeper dive' into Oskar Fischinger and Visual Music. Like a master class, this is a shorter version of our previous seminars. 5 weekly sessions begin September 27, enrolling now. Limited enrollment.

Five weekly zoom sessions include illustrated talks by curator/film historian Cindy Keefer, screenings of Fischinger's most important films, plus rare works and unseen materials from the archive. We'll discuss Fischinger's films, his influence and place in Visual Music history. Keefer will provide researchers/students with relevant information to their projects, regarding resources in CVM's archive, other institutions, and key publications.

Topics covered include Fischinger's early 1920s work and animation experiments, *Raumlichtkunst* multiple projector shows, early color explorations, Ornament Sound experiments, emigration to Hollywood, his theories and use of music, the Allegretto process, Paramount, his Disney and *Fantasia* experience, Hilla Rebay support, Fischinger's 1950s advertisements, later unshot tests and experiments, the Lumigraph instrument, stereo paintings and films, his final years, legacy and influence, interactions with other artists, and restoration of his films. CVM's history and aspects relating to loaning Fischinger and archival visual music films to museum exhibitions will also be discussed.

The Seminars are an excellent resource for graduate students researching Oskar Fischinger and Visual Music-related topics, plus educators, independent researchers, curators, authors and others in the field. Not strictly for academics, the Seminars are open to all who are interested in Fischinger's work. The Seminar also encourages participant discussions and consultations regarding their own research and projects (if desired).

SEMINAR DATES AND FEES

Five sessions via Zoom, 1.5 hours each plus 30 minutes of discussion and Q & A.

Dates: Wednesdays at 11am PST. September 27, October 4, 11, 18, and 25.

Fee: \$150 (includes all 5 sessions). Fees are payable in advance to CVM via paypal or credit card.

For educators who wish to book a lecture for their class, please contact Center for Visual Music (CVM) at [cvmaccess \(at\) gmail.com](mailto:cvmaccess@gmail.com)

TO REGISTER:

Please email cvmaccess (at) gmail.com with the following information.

- Name
- City/Geographic location
- Are you a student (what year?), educator, independent researcher, or other. What is your university or institutional affiliation, if any.
- Are you currently working on a thesis, dissertation, book, or exhibition, if so, what is your focus?
- Have you read William Moritz's book *Optical Poetry: The Life and Work of Oskar Fischinger*
- Have you read Cindy Keefer/CVM's book *Oskar Fischinger: Experiments in Cinematic Abstraction*
- Preferred email address for contact and zoom links

Upon notification of acceptance, an invoice will be sent. Your enrollment is confirmed by payment. Participants agree to use zoom with a functioning camera, and remain on camera during the sessions. Registration is for one attendee.

Cancellation policies: A session cancelled due to CVM's technical difficulties or illness will be made up by adding on an additional session to the end of the schedule above.

Cancellation by a participant after registering must be done by September 6, 5pm PST in order to be refunded. No refunds are possible after that date.

The Seminar is hosted by archivist/curator Cindy Keefer, Director of Center for Visual Music, and curator of numerous Fischinger exhibitions and Visual Music programs. Ms. Keefer is the editor of *Oskar Fischinger: Experiments in Cinematic Abstraction* (2012), co-published by EYE Filmmuseum and Center for Visual Music, and the co-curator of the Fischinger solo exhibition with the same title, 2012-13. Keefer has restored numerous abstract visual music films by artists including Fischinger, Jordan Belson, John and James Whitney, Harry Smith, Jud Yalkut and others. She presents invited lectures on Oskar Fischinger and Visual Music at institutions including Oxford University, Trinity College Dublin, Goldsmiths College, New York University, ZKM Karlsruhe, UCLA, USC, and other universities and museums internationally.

Keefer curates and presents film screenings on Fischinger and Visual Music films at institutions including the Guggenheim Museum NY, Tate Modern London, Centre Pompidou Paris, Whitney Museum NY, LA County Museum (Los Angeles), SF MoMA (San Francisco), Len Lye Centre (New Zealand), Internationale Kurzfilmage

Oberhausen, National Gallery of Art (Washington DC), British Film Institute, Tanglewood Music Festival, Harvard Film Archive, IFFR (Rotterdam) and others worldwide. She is the curator of CVM's Fischinger *Raumlichtkunst* reconstruction, which has been installed at Tate Modern, Whitney Museum, Palais de Tokyo Paris, and other museums internationally. She holds a degree in film from New York University, received a Peabody Award, and taught the History of Experimental Animation at California Institute of the Arts, Valencia, CA.

Later this fall, our seminar/master class “**Jordan Belson, Vortex Concerts and Expanded Cinema**” will repeat. Please write cvmaccess@gmail.com to add your name to the list for the next seminar dates, and for announcements of future seminars.

Center for Visual Music
Los Angeles, CA
www.centerforvisualmusic.org