

## MEMBERSHIP FORM - 2008

Membership at all levels includes access to the members-only online discussion group and the CVM Newsletter (please fill out required info in Section 3). Memberships at the \$125 and higher level include premiums.

\_\_\_\_\_ YES! I want to become a member of CVM and help to preserve and promote Visual Music. I'm joining at the following level (one year membership):

\_\_\_\_\_ **\$25 Student** College/University Affiliation \_\_\_\_\_  
 \_\_\_\_\_ **\$50 Member**

\_\_\_\_\_ **\$125 Friend**

PREMIUM: Choice of one item pictured on the Membership page at <http://www.centerforvisualmusic.org/Membership08> Limited supply, items will change as supplies are depleted. Please specify image # or one will be selected for you.

First Choice \_\_\_\_\_ Second choice \_\_\_\_\_ Choose for me \_\_\_\_\_

\_\_\_\_\_ **\$200 Patron**

PREMIUM: Poster from "James Whitney Retrospective" at LACMA, 1977, guest curator, William Moritz. Reverse has text by Moritz and others about James Whitney's films.

\_\_\_\_\_ **\$500 Benefactor**

PREMIUM: A signed copy of Moritz's "Optical Poetry: The Life and Work of Oskar Fischinger." Signed in early 2004. Very limited supply.

\_\_\_\_\_ **\$1000 Founders Circle Member.**

PREMIUM: Your name prominently listed in CVM publications, programs, website, in its Founders Circle. Plus a CVM DVD from our online store, or a poster from the James Whitney Retrospect at LACMA, 1977.

Choose ONE: Poster \_\_\_\_\_ OR

DVD from CVM's online store \_\_\_\_\_

*(we regret we cannot offer the Joshua White limited edition DVD as a premium, but you may choose another DVD in stock, such as the Fischinger 10 Films or Belson DVD)*

\_\_\_\_\_ **\$5000 Angel**

PREMIUM: A very special original item from The Fischinger Collection. Contact us.

\_\_\_\_\_ I want to donate another amount, \$ \_\_\_\_\_

## 2. PAYMENT INFO:

A. \_\_\_\_\_ I'm enclosing a check or MO in US dollars, to Center for Visual Music

Mail to: Center for Visual Music, 453 S. Spring Street, Suite 834,  
 Los Angeles, CA 90013 US

B. \_\_\_\_\_ Please charge my Mastercard or Visa for the membership amount I have checked above, for my one year membership.

Cardholder Name (print) \_\_\_\_\_

Card No. \_\_\_\_\_ Expiration \_\_\_\_\_

Billing Address \_\_\_\_\_

\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**MAIL to CVM at above address,** or FAX to us at 213-683-1516

### 3. Member Benefits including Discussion List and Newsletter:

A. I do \_\_\_\_\_ (OR) I do not \_\_\_\_\_  
want to be subscribed to the **VisualMusicPlus online discussion list**

Please use this email address for me \_\_\_\_\_

(OR) \_\_\_\_\_ I'm already on it, don't change anything

B. CVM-List Newsletter (occasional, less than once a month)

Please use this email address for me \_\_\_\_\_ OR  
I'm already on it \_\_\_\_\_

C. My mailing address for my premium is:

Name:

Address:

Country:

Postal Code:

NOTE: CVM does not sell or rent mailing addresses or information provided.

#### OPTIONAL INFORMATION, to help us better serve our community

\_\_\_\_\_ I was a student of Dr. William Moritz

\_\_\_\_\_ I was a student of Jules Engel

I am an (check all that apply)

\_\_\_\_\_ Artist \_\_\_\_\_ Educator \_\_\_\_\_ Curator \_\_\_\_\_ Student \_\_\_\_\_ Scholar

Other: